

CLUBS

Meet Me At The Home
Of The Good Dancers

All Girls Entering The Hall Before 3 p. m., FREE.

PARADISE DANCE PALACE

330 N. SARAH ST.
SUNDAY AFTERNOON AND NITE, MARCH 29
From 2 p. m. to 7 — From 8 Till Late.

ST. LOUIS COLORED HOTEL BELMONT'S BALL and FROLIC

MONDAY EVE., MARCH 30 at the NEW WEST END HOTEL, BALL ROOM and CABARET

VALENTINE AND WEST BELLE

SPECIAL MATINEE
VALE BOYS AT NIGHT
IN A SPECIAL PRIZE DANCE
Music By Chas. Creath

ADMISSION 50 CTS

LIGHT REVELRIES and SYNCOPATION De Luxe Boys

TUESDAY EVENING, MARCH 31. PYTHIAN TEMPLE, 3137 PINE. Music By Chas. Creath and His Rhythm Kings. Admission 35c

EXTRA! BATTLE OF MUSIC At the Bohemia Dance Palace, 2200 Market

Featuring JULIAN ARTHUR and HIS 15 PIECE JAZZ BAND from New York. 5000 Overtone To Any Band. 1304 Equals It In Jazz. WEDNESDAY EVE., APRIL 1. ADMISSION 35c. DANCING FREE. Also Neaf's 10-Piece Orchestra

Don't Miss The Greatest Feature Of The Season The Golden Bopbe Dance

2 BANDS OF MUSIC. CHAS. CREATH'S JAZZ ORCHESTRA. JULIAN ARTHUR'S Black & White Serenaders. Nothing Like It Before. All Ladies Entering The Hall Before 3 p. m. Admitted Free. JIANXING FROM 8 Till Late. Friday Nite, April 3

IN HONOR OF JIMMIE COOPER'S BLACK and WHITE REVUE. at PARADISE DANCE PALACE. 330 N. SARAH

FRIDAY NITE, APRIL 3

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THEATRES

KEMP'S VARIETY COMPANY AT

THE BOOKER WASHINGTON

May Kemp's Variety Company is at the Booker Washington Theatre this week. There is plenty of variety to the show and most of it is quite entertaining. The opening is a song and dance chorus. An exhibition by a strong man follows. He sings a song while standing on his head and does several heavy stunts. Miss Kemp offers a monologue and sings "Old Fashioned Love." A pantomime dance is followed. Several good songs and dance numbers lead up to the featured Norfolk Jazz Quartet of phonograph-record fame. They entertain with synchronized melodies and go over like a hot iron.

The closing is a vaudeville in which there is much doing to detract a character known as last Mexican Joe. The show is being well received by the patrons.

SHUFFLE ALONG LIZA CO.

AT BOOKER WEST WEEK

Miller and Slayter's "Shuffle Along Liza" Company will come to the Booker Washington Theatre next week. This is one of the smartest bunch of players that has ever appeared at this theatre. A snappy show, with up-to-date songs, dances and comedy can be anticipated. A good to look at and well costumed chorus is featured. This aggregation never fails to please.

JIMMIE COOPER'S "BLACK AND WHITE REVEAL" AT GAVITY

Jimmie Cooper's "Black and White" Reveal will open at the Gavity Theatre next week, beginning Sunday. This is an ingenious combination of performers. These thirty-two colored and an equal number of whites in the company. Jimmie Cooper, a jazz band leader, has all his songs in various colored shows and they bring to the Gavity Theatre a session of speed and dancing drama that reflects the native abilities of the colored race.

There is quite a number of spectacular features that lend brilliancy and distinction to this wonderful show of birth and beauty.

A midnight Rambo has been announced for Saturday, April 4.

THE PICTURE THEATRES

THE STAR

Laurette Taylor is featured in "One Night in Rome" at the Star Theatre this Saturday. It is a story of the Italian nobility and of London society. An exciting mystery drama with murder, intrigue and romance. "Jack Hoxie" in "The Sign of the Cross" will be the Sunday feature. It tells the story of a girl between a grasping irrigation company and some ranchers. Hoxie has the part of a man who takes the law into his own hands to the effect that the ranchers may come into their rights. "Piper Hoot Gibson" is in the cast.

William Desmond will be seen in "The Measure of a Man" on Monday. The story is "Three Days to Live" and Tom Mix in "Single Shot Parker" on Tuesday. Eva Novak is starred in "Women First" the Wednesday special.

The attraction for next Thursday and Friday will be "The Snoop". The story centers around a young investigator in an academy in a Pennsylvania Dutch town, who has ambition to scale the social heights. He saves the hand of a wealthy girl, but marries a school teacher who has a secret when she is apparently dying. She lives, however, and he makes their married existence one of continued happiness. The cast includes John Gilbert, Norma Shearer and Conrad Nagel.

THE CRITERION

"The War of the Worlds" will be shown at the Criterion Theatre this Saturday. It is a story of the Civil War period, and is filled with the excitement of the last four days of the Confederacy.

THE PATHE

"The Pathe" will be shown on Sunday. It is a swift-moving gripping story of a dandy and a girl with some land in London and the Argentinians. "I Love With Love" is a comedy drama will be featured on Monday. "Smothering Fire" will be the Tuesday special. "Raiding Frontier" and Laura La Plante are co-starred in the picture which tells the strange story of a millionaire woman who becomes the wife of a man half her age and then learned that it was to her with her husband's money. Malvina May plays the part of the young husband and Miss La Plante, the woman who is the wife of the man.

THE COMET

Richard Barthelmess and Mary Hay will be seen in "New Toys" at the Comet Theatre this Saturday. It is built about the trials and tribulations of married life in its first years. The story is a comedy. The young wife has a nervous breakdown and her husband is forced to leave her. She is then forced to choose between her husband and her art. The cast is headed by Mary Hay, Richard Barthelmess, Peggy Kelly, Jeanne Dore, Mary Thomas, Eugene Anderson.

CONTINUED ON PAGE FIVE

Week Beginning
Monday, March 30

BOOKER WASHINGTON

Miller & Slayter's "Shuffle Along Liza" Co.

Quintard Miller, Marcus Slayter, Eddie Lemons, Lula Whidby and Other Well Known Stars, Including

THE RETINA

Market Street's Pioneer
Playhouse At 20th Street
ADMISSION ALWAYS
10c and 5c

SATURDAY MARCH 28

Bill Cody in
"BORDER JUSTICE"

SUNDAY MARCH 29

Hoot Gibson
In His Newest Picture
In Connection with the Populists
Romantic, Entitled

"Let 'Er Buck"

MONDAY MARCH 30

Tom Mix in
"DEADWOOD COACH"

TUESDAY MARCH 31

Art Acord in
The Cowpuncher's Comeback

WEDNESDAY, APRIL 1

The Season's Strongest Drama
"CHRISTINE THE HUNGRY HEART"

FRIDAY APRIL 3

The Dramatic Sensation
"3 O'Clock In The Morning"

COMET THEATRE AT 21ST ST.

Special SATURDAY, Mar. 28 SUNDAY MARCH 29

RICHARD BARTHELMES
Supported by
MARY HAY, His Wife,
IN

"NEW TOYS"

Come Over and Meet
The Wife Introduced
Her Famous Husband—
None Other Than Our Dick!

It's a Dick's first comedy and it's
so funny as can be.

Wife wanted to be an actress but
could never get it. Neither
could her husband, but wife insisted. Well
she got her chance—and brought tears
to her audience's eyes, tears of laughter.

Then another peach thought she'd
ship her husband and build her
own empire.

—Who—
BENNIE LEONARD
The World's Lightest Champion
In The First
"FLYING FISTS"
A Series of Fighting Dramas

WILLIAM FOX presents
BUCK
The JONES
in
ARIZONA
ROMEO

A RIP-ROARING DRAMA
Also
Special Comedy
and LOCAL LAFS

WILLIAM FOX presents
THE
PAINTED LADY

A Powerful Drama
with GEORGE O'BRIEN
and DOROTHY MCKAIL

THEATRE

23rd and Market

Presenting An Entirely New Jingling Musical Comedy
Melange, Better Singing and Dancing, Funnier Comedy,
Chorus Of Graceful And Talented Young Beauties.
New Costumes. New Scenery

ADMISSION PRICES

CHILDREN 10c
GENERAL ADMISSION 25c
RESERVED SECTION 35c
BOX SEAT SECTION 40c

MONDAY, MARCH 30

"The Lighthouse By The Sea"

A Gigantic Drama That Stirs The Blood—With Rin-Tin-Tin in the Leading Role, supported by WM. COLLIER JR. and LOUISE FAZENDA.

TUESDAY MARCH 31

GLENN HUNTER
And VIOLA DANA In
"Merton Of The Movies"

A Carling Comedy Drama of a
Movie-Struck Country Youth and His
Adventures In Hollywood.
A PARAMOUNT SPECIAL

WEDNESDAY, APRIL 1

WILLIAM FOX presents
THE
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A Powerful Drama
with GEORGE O'BRIEN
and DOROTHY MCKAIL

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and DOROTHY MCKAIL

THE WONDER DOG, In

Owen Davis' Melodramatic
Sensation.

Extraordinary Engagement
THURSDAY and FRIDAY

APRIL 2-3

VICTOR HUGO HALPERIN'S
GREATER THAN
MARRIAGE

BASED ON THE NOVEL "MARRIAGE"
BY LOUISE JOSEPH TAYLOR

MARJORIE DAWSON, LOUI TELLEGEN,
DAGMAR GODOFSKY
VICTOR HUGO HALPERIN

A STIRRING DRAMATIC SENSATION
IN 8 PARTS

A Story Of New York. Has Thrills, Humor, Love And
Plenty Of Dramatic Situations

SEE THE GREAT WHITE WAY—New York's Pleasure Resorts and Learn
The Answer To The Question Of The Hour.

Also BEN TURPIN In
"A Raspberry Romance"

FOX NEWS and CARTOONS

STAR THEATRE

SATURDAY MARCH 28 SUNDAY MARCH 29

LAURETTE TAYLOR in
"ONE NIGHT IN ROME"

A Romance Of Mystery
And Thrills

The star of "One Night In Rome" is
this New Picture turns from the race
of the beautiful little Irish girl to the
of the great Italian lady, the Duchess
Roman. From amusing comedy drama
to a suspenseful thrilling mystery
romance.

Murder, Intrigue, Romance,
Suspense, Drama, Comedy

Monday, March 30 — WILLIAM DESMOND In
"The Measure Of A Man"

See this blood-stirring romance of a man who was without food and without
reproach. A thrilling tale of life and love in the faraway jungle camps
of the panama.

Also "The Great Circus Mystery" — Serial

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Also "The Great Circus Mystery" — Serial

OLYMPIA

1420-22 Market St.
Open 10 a. m. to 11 p. m. Best Vent-
ilated and Most Sanitary Theatre in City

SATURDAY, MARCH 28 SUNDAY and MONDAY MARCH 29, 30

Marie Prevost, Monte Blue
and Helen Chadwick in
A Startling Story of The Love
"THE DARK SWAN"

Also Another Western Drama
"LOADED DIE"

VIRGINIA VALL, LLOYD BUGHES, VERA LEWIS,
STEWART HOLMES, RALPH LEWIS and JOHN SAMPOLOS
In The Latest First National Super-Feature
"In Every Woman's Life"

Love, Thrills, Race-Horse Sports and Ocean Chills. All To Set
Your Blood Atinge. First Run on Market St. Don't Miss It.

CASINO

1618 Market St.
OPEN FROM 10 a. m. TILL 11 p. m.
PROGRAM CHANGED DAILY

SATURDAY MARCH 28 Special: Extra — SUNDAY and MONDAY — Mar. 29, 30

TOM MIX
In A Most Thrilling
and Daring Western Drama
"SINGLE SHOT PARKER"

WALLACE BERRY, Virginia Vall and
Rockville Fellows In The Great
Thrill Picture Ever Made.
"THE SIGNAL TOWER"

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"THE SIGNAL TOWER"

14-16 S. JEFFERSON

10 a. m. To 11 p. m.

Extraordinary — MARCH 29

"The Sign Of The Cactus"

With JACK HOSIE and daring HELEN HOLMES

See the great dramatic! See a raging torrent sweep in its
dread wake a innocent girl. See the great ride of the "White Horse
Cactus" to the top of the And these are only a few of the thrills you'll
get.

TUESDAY MARCH 31 WEDNESDAY, APRIL 1

DOUBLE FEATURE PROGRAM
Ora Carew in
"3 Days To Live"

A Thrilling Tale Of Adventure and
Romance, with the Staggering Shadow
of a Fatal Vengeance Casting an
Uncanny Spell.

Also
TOM MIX in
"SINGLE SHOT PARKER"

WEDNESDAY, APRIL 1

"Women First"

A Whirlwind Romance of the Turf
FEATURING
EVA NOVAK

Supported by a Notable Cast
Including WILLIAM FAIRBANKS

A story of a Kentucky racing family
and their triumph over the attempts
of an unscrupulous scoundrel to pre-
vent their horse from running. A
story of thrills, laughter and love.
DON'T MISS THIS

MONDAY, MARCH 30

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Also "The Great Circus Mystery" — Serial

Music By The Famous Cremona Orchestra Organ

Extraordinary Attraction

THURSDAY and FRIDAY

John Gilbert, Norma Shearer and Conrad Nagel In

"THE SNOB"

Scene from MONTA BELL'S "THE SNOB"

The man who's too good for the rest of the family, who cuts a great
figure in the social world, and leaves his wife at home—waiting and hoping.
When society women revealed him as perfectly charming, Eugene found

THURSDAY and FRIDAY, APRIL 2-3

Special: Extra!

Anna Q. Nilsson, Lewis S. Stone
and Mary Astor in

ANOTHER FIRST NATIONAL SUPER-SPECIAL

"Inez From Hollywood"

The Story Of The Inside Life Of A
Famous Movie Vampire.

MRS. WALLACE REID in "BROKEN LAWS"

THURSDAY APRIL 2

Double Program—

ASHTON DEAROLD
With Florence Gilchrist and Francis Ford
In A New Type of Western Picture
"LASH OF THE WHIP"

Also Another 5 Reel Comedy Drama
"SQUIRE'S PHIN"

FRIDAY APRIL 3

Shirley Mason in "CURLY TOP"

Also Another
Five Reel Western Drama, "Cold Fury"

THURSDAY APRIL 2

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THEATRES-CONTINUED

Raymond Bloomer and Effie Shannon.

THE JESTAMERE
"Empty Hearts" will be the feature at the Jestamere Theatre this Saturday. It tells the story of a woman's struggles to win her husband's love across the grave of her predecessor, to whom memory he gives his whole devotion.

"A Thief in Paradise" will be shown on Sunday, Monday and Tuesday. It is a quick moving drama of love and adventure ranging from the dives of the South Sea Isles to the exclusive society colonies of San Francisco and Del Monte. Claude Gillingwater, Alex Francis and John Patrick lead the supporting cast. The attraction for next Thursday and Friday will be "The Bandolero." It is a story of love and vendetta, photographed in Cuba, Spain and the United States.

THE OLYMPIA
"The Dark Swan" with Marie Prevost and Monte Blue in the cast, will be the Olympia Theatre feature this Saturday.

"In Every Woman's Life" will be the offering for Sunday and Monday. The story has to do with the three men who figure at one time or another in every woman's life. They are the man she could have married, the man she married and the man she should have married. When these three meet at one time in a high station of society, the developments are intensely dramatic. Virginia Vail, Marc McDermott, Lloyd Hughes and Stuart Holmes are in the cast.

"The Painted Pimper" will be shown on Tuesday; and the story which shows the life of a movie vampire, "The Fox From Hollywood," will be presented next Thursday and Friday.

THE VENUS

Marjah will be seen for the last time at the Venus Theatre this Saturday night.

On Sunday, Monday and Tuesday, a double feature program will be offered. Matt Moore and Patsy Ruth Miller will be seen in "Fools in the Dark." It has a thrilling melodramatic plot a vehicle for tickling the ribs of film fans. The story deals with the temperamental secretary-writing son of a wealthy inventor of a patent garbage can and his endeavor to win the lady of his heart. Evelyn Brent will also be presented in "The Dangerous Flirt." The story narrates the adventures of a society woman who through environment and training has repressed her womanly emotions until something happens to awaken her, and then she makes up for lost time.

"The Passion Play" and the story of the life and crucifixion of the Savior, will be shown on Wednesday. Glenn Hunter will be seen in "The Motion" next Thursday and Friday.

THE CASINO

"Tom Mix in 'Single Shot Parker'" will be the Casino Theatre feature this Saturday.

Fred Thomson and his horse "Silver King" will be seen in "That Devil Quench," on Sunday and Monday. The story's central figure is a daring and mysterious young man of wealth and daring who sweeps down on a little border town to right wrongs and swing off with beautiful girls on the saddle in front of him. Eventually he kidnaps Joanna Thatcher, daughter of a very rich easterner who is jealous of his ranch. From this point on the complications are many. Lester Cunes will be seen in "Western Girl" on Tuesday. Make Bella my and a strong cast in "On the Stroke of Three" on Wednesday. "Lash of the Whip" on Thursday, and "Curley Top" with "Cold Fury" next Friday.

THE LINCOLN

Virginia Vail in "The Signal Tower" will be the Lincoln Theatre special this Saturday.

"How From Hollywood" will be the Sunday special. Anna Q. Nilson, Lewis Stone and Mary Astor are the stars. It is a movie vamp story. Miss Nilson plays in this picture the part of a woman who has won notoriety as a home-wrecking "vamp," but who, as soon as her work is done, throws off her mask of meretricious appeal and becomes a very human and likeable young woman. Reginald Denny will be seen in "The Fast Worker" on Monday. In "Hollywood Hereafter" in "I Am The Man" on Tuesday, and "The Danjers" will be featured next Thursday.

THE RETINA

Bill Cody in "Gopher-Jockey" will be the Retina feature at the Retina Theatre this Saturday.

"How From Hollywood" will be the Sunday special. Anna Q. Nilson, Lewis Stone and Mary Astor are the stars. It is a movie vamp story. Miss Nilson plays in this picture the part of a woman who has won notoriety as a home-wrecking "vamp," but who, as soon as her work is done, throws off her mask of meretricious appeal and becomes a very human and likeable young woman. Reginald Denny will be seen in "The Fast Worker" on Monday. In "Hollywood Hereafter" in "I Am The Man" on Tuesday, and "The Danjers" will be featured next Thursday.

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JEST-A-MERE

SUNDAY, MONDAY AND TUESDAY — MARCH 29, 30, 31

THREE DAYS ONLY

Samuel Goldwyn Presents A

GEORGE FITZMAURICE PRODUCTION

Featuring

DORIS KENYON,

RONALD COLMAN

ALEEN PRINGLE

Claude Gillingwater, Alex Francis, And A Big Cast

He Steals Kisses From Honeyed Lips! Ladies! He'll Steal Your Heart! He Knows How! Come Watch Him!

A Thrilling Drama With Strong Emotions, Set Against A Background of Fashion. It Extends From The China Seas Across The World To Exclusive Halls Of Our Most Brilliant Society.

COMING Marie Prevost and Monte Blue in

"The Dark Swan"

FINNEY at WHITTIER



COMEDY AND NEWS

Also-

Pathe Review and Comedy

Metro-Goldwyn, First National, Warner Bros., Productions. The Cream Of Pictures.

THIS SATURDAY

Banner Productions Present

With

Clara Bow, John Bowers,

Lillian Rich, Chas. Murray

Extra — THURSDAY and FRIDAY, APR. 2, 3 — Special

WEDNESDAY APRIL 1

Alma Taylor in

"Strangling Threads"

A Society Mystery Drama

Love, Intrigue, Romance and Beauty are the Crowning Features Of This Remarkable Photodrama.

Your Cup of Life Is Not Full Until You See This Unusual picture play.

Also-

Pathe Review and Comedy

APRIL 4

Can a man love two women at the same time?

Has a man a legal right to maintain a room in his home for another woman, to which his wife is denied access?

Also-

INTERNATIONAL NEWS COMEDY

Extra — THURSDAY and FRIDAY, APR. 2, 3 — Special

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Your Cup of Life Is Not Full Until You See This Unusual picture play.

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Pathe Review and Comedy

THE BANDOLERO

The Tom Terris Production

A Spanish Bandit's Romance

This is no pale pastel of life. It's a story that's lusty, full-blooded, brave! There is romance that inspires, beauty that enraptures, drama that keeps you on edge with excitement. A vivid, colorful, enthralling picture of young blood in old Spain.

WITH

PEDRO DE CORDOBA

RENEE ADOREE

MANUEL GRANADO



Local Laifs and Comedy

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Best Photo Plays

SATURDAY — Special — MARCH 28

WILLIAM FOX PRESENTS

"The Warrens Of Virginia"

DAVID DELASCO'S STAGE SUCCESS

A Romantic Drama of the Days when America Tittered On the Brink of Disaster.

Thrilling Battle Scenes and Touching Love Story. With

Robt. E. Lee and U. S. Grant

As The Central Figures.

This SATURDAY, Mar. 28

Last Appearance Of

MARJAH

The World's Greatest Mind Reader, Psychologist and Mental Scientist. This Is Your Last Chance To Consult This Wonderful Man.

SUNDAY, MONDAY, TUESDAY

March 29, 30, 31

DOUBLE FEATURE PROGRAM

Matt Moore

and Patsy Ruth Miller in

"FOOLS IN THE DARK"

A fast-moving, tender, dramatic story of a modern knight who performed deeds of prodigious valor to win the hand of the girl he loved. Artistic, romantic, a Mystery, Intrigue, Suspense, Thrills, Comedy.

Also "THE DANGEROUS FLIRT", with fascinating Evelyn Brent and a Big Cast

COMING, SUNDAY, APRIL 5

"THE REDEMPTOR SIN"

ALSO SHOWING

"AFTER SIX DAYS"

810

N. LEFFINGWELL

Open From 1 to 11 p. m. Admission Always 5c and 10c

THIS SATURDAY, MARCH 28

"PETER PAN"

SUNDAY, MONDAY, MARCH 29

The Marvelous Dog Actor

"PETER THE GREAT" in

THE SILENT ACCUSER

Also JACK DEMPSEY's Latest Chapter and Comedy

THURSDAY

ANNA Q. NILSSON in

"VANITY'S PRICE"

Also 8 Big Arts Amateur Kodak Contest. A Riot Of Fun.

APRIL 2

FRIDAY

Big Double Program

THOMAS MEIGHAN

in "THE ALASKAN"

And SHIRLEY MASON in

The Great Diamond Mystery

APRIL 3

SATURDAY

APRIL 4

SUNDAY

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TUESDAY

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"PETER PAN"

SUNDAY, MONDAY, MARCH 29

By KIMMETT BROWN

TOM POWELL POST, No. 77 is steadily moving forward. Its membership drive is still going forward and a ready increase is noticeable. Among the new arrivals in the Post are many who can be depended on to do real service both to the Post and to the community. The Post is in a better position to serve the veterans of our community—now that it has been for so long. The Post is doing all things of benefit to the group at large, are being planned and the public is asked to co-operate with them. The Post is offering Watch for the various announcements that are presented from time to time. The Post welcomes the opportunity to be of service.

ROBERT SMITH, 916 North Comp-
avenue, carrying concealed weap-
on, arrested by Detectives Charles E.
Nelson and Paul Gross.

RECORD SENTENCE GIVEN NEGRO ON GUN CHARGE

Carrying a concealed weapon moved easily to J. Van Wilson, who has given the heaviest sentence ever imposed here for the offense, \$500 fine and one year imprisonment, by Judge Ittner's court Tuesday.

Wilson, who was charged with pulling a combination .22 calibre pistol and a knife which his wife carried at the time the two were taken to custody, was brought back to the Lewis and Clark Hotel in Arkansas where he was born when he was arrested in 1923.

When he might have pleaded guilty and received a much lighter sentence stuck to his plea of not guilty.

Malcolm Moore, 22, highway robber and convicted thief, married, living residence at 4277 Enright ave., was arrested by Detectives Al Gross and Chas. E. Johnson, Compton and Lawton avenues yesterday afternoon at 3 o'clock. Moore concealed in one of his pockets

For Supplies	\$1444.20
Representatives, New York Office	11.51
Traveling Expenses, Sec. J. W. Johnson	25.00
Traveling Expenses, Director R. W. Bagnall	27.30
Legal Committee:	
Labadie Ave. Case	211.72
St. Louis County Case	5.00
Printing:	
C. K. Robinson Ptg. Co.	2.50

Carrying a concealed weapon over to J. Van Wilson, who given the heaviest sentence imposed here for the offense, \$500 fine and 12 months imprisonment, for the same offense. Van Wilson, who was arrested nearly two years ago, on the charge of pulling a combination .22 calibre pistol and a knife which his wife carried at the time the two were taken to the county jail today, was brought back to the Lewis and Clark court here today when he jumped bail in 1923, although he might have plead guilty and received a much lighter sentence stuck to his plea of not guilty.

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A detailed black and white architectural drawing of the corner of a large, multi-story building, likely a bank or commercial structure. The building features numerous windows and a prominent entrance on the right side. The drawing is signed "J. H. W. 1894" in the upper right corner.

The most modern structure of its kind in America-owned and controlled by Colored people, costing a Quarter Million dollars. This building will always stand as the greatest safeguard and security of the entire Capital of the Company. It will be a monument to racial progress and achievement. It is a basic and conservative step to keep always in tact the funds entrusted to the Company.

And, further, the confidence of the entire country will be strengthened. The growth and development of the company will naturally be very much increased. The need is so evident that daily people are inquiring about space, and if ready, the entire floor space could be leased today over a period of three to five years to stockholders.

Secure your shares today at \$25 each. Only one-fifth cash down. Write or call our office

Peoples Finance Corporation
Resources \$325,000.00
2331 Market Street
Phone Bomont 1055 St. Louis, Mo.
LARGEST

FINANCE COMPANY AMONG NEGROES IN THE WORLD

Current Topics

By ERNEST RICE MCKINNEY
Preston News Service

Negroes who read Hearst's Saturday Evening Post, and who illustrate while machines should take a look into our own publication REFLEXUS. It will do them good and make them feel rather proud when they can read fiction in which Negro men and women are the heroes and heroines. These articles are illustrated with pictures of Negroes and a white face in evidence. And these Negro characters are not the mountebanks set forth by Octavius Roy Cohen in the Saturday Evening Post and elsewhere.

REFLEXUS is a nightly fine publication that comes around the house for our children to look at. It is for the youth as well as the old "darker" skin who feels that anything white while must be white. I don't know who is behind REFLEXUS, but it looks like Abbott, Crawford and Gillespie, since it comes out of Chicago.

The white Methodist church, North and South, seems destined to go thru the same kind of wrangling and controversy that featured the institution of the early Christian church, when the Eastern and Western church split over the issue.

The Methodist church in this country split over slavery, over the Negro. Now they feel that the sentiment of the country is pretty well unified on the Negro question. The whole country is pretty well decided that slavery was wrong, the Negro is not white, and the Negro is not over. Therefore they feel that it is time to get together. The coming together is consummated the Negro is to be read in the "darker" skin. It means the end of Negro "fish" use. The white Methodists of the South will probably feel that the bishops can best carry the gospel to the black heathen in Africa and in Central Asia, get the money that goes with the job.

"Fish University has been having some trouble on the inside. This is a modern development in the affairs of the United States, and in this country. Usually, however, it is the instructors who make the trouble. It may be a case of the United States southern school who believes in evolution or that the Negro is a human being. It may be a case of the United States southern school who believes that foreigners have a right to express their opinions on the Negro. It may be a case of the United States southern school who believes that anyone in either section is apt to get into a fight for such beliefs and expressing them.

But the trouble at Fish is between the students and the students. There was a riot or a near riot and the President called out the police. The majority of the students, and the general public seem to be on the side of the President because the President is the one who is in law and order. As one gentleman put it, I have never looked upon the United States as a land of law and order, but the United States is a land of law and order, and I suppose something of this kind is in somebody's mind around here.

I feel that the trouble at Fish is a little deeper than these surface disturbances would lead you to believe. There had certain rules and regulations for the government of the "Thirteen Colleges," but the colleges were not in the line of law and order, and the United States is a land of law and order, and I suppose something of this kind is in somebody's mind around here.

It is going to become increasingly difficult to run the United States different from the way white colleges are run. The Student Council has to be an integral part of the educational institutions. Right or wrong, smoking and making dances are a part of college life. And nobody with good sense believes that schools would frown on it if they could know about them.

I fear there is a tendency to operate Negro colleges differently from the way in which white colleges are operated. But it can't be done, unless the Negro youth is actually different from the white youth. And nobody with good sense believes that schools would frown on it if they could know about them.

Training For Leadership
By Daniel W. Chase
Associated Negro Press

Knowledge is power according to the saying of the ancients. It is the power that makes the difference between the poor and the rich, the ignorant and the learned people. But this tells only half the story. Knowledge, to be successful, must be specialized and specific. To pile up general knowledge may give breadth but it does not give general understanding of life, but it will accomplish little or nothing in solving specific problems of life. This is evidenced by current happenings.

ing both at home and abroad, and everywhere, notwithstanding the fact of the existence of the Negro, is different and we need no separate and distinct leadership—there is a crying need of a strong man, a man who will lead us. It is a sad thing, but we must have something that will lead us out of our present ill-lit dream.

Speaking of dreams and leaders—Marcus Garvey would seem to be a peculiar type. He did succeed in getting together a large number of his followers in the United States and in the Philippines. He was the leader of the "United Negro College Fund," the "Philadelphia Evening Ledger," referring to him as the "most powerful Negro leader in the world." He was the leader of the "United Negro College Fund," the "Philadelphia Evening Ledger," referring to him as the "most powerful Negro leader in the world."

Every education thing has had the element of the "darker" skin. It is common sense on the part of the white members of the race or a group of people to believe in the "darker" skin. It is a man that is payable for his or group. It is a man that is payable for his or group. It is a man that is payable for his or group.

REACTIONARY AS TEN COMMANDMENTS

By William Pileas
Associated Negro Press

"I am as reactionary as the Ten Commandments," said Parvett Ayers, a Communist, in a speech at the New York City Convention. He said that he had made a great hit by this appeal to the Bible. He forgot that the Ten Commandments were given to Moses, 3,000 years ago, and that Jesus of Nazareth tried to revise them nearly 2,000 years ago. He forgot that the Ten Commandments were given to Moses, 3,000 years ago, and that Jesus of Nazareth tried to revise them nearly 2,000 years ago. He forgot that the Ten Commandments were given to Moses, 3,000 years ago, and that Jesus of Nazareth tried to revise them nearly 2,000 years ago.

NEW MEXICO PASSES SEPARATE SCHOOL BILL

ALBUQUERQUE, N. M., March 25.—The long pending school segregation measure was passed in the State Senate today by a vote of 15 to 10.

The bill provides that the State Board of Education shall have the power to create separate schools for the colored people. It also provides that the State Board of Education shall have the power to create separate schools for the colored people. It also provides that the State Board of Education shall have the power to create separate schools for the colored people.

WORLD'S BEST TUNA

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FREEDMEN'S HOSPITAL TO INSTALL \$5,000 RADIO

WASHINGTON, D. C., March 25.—The Freedmen's Hospital is taking an active part in the Washington Radio Installation Campaign to install a \$5,000 radio.

SEGREGATION LAW ABUSED BY NEW ORLEANS POLICE

NEW ORLEANS, La., March 25.—A leading Negro business man, Frank Johnson, who is president of the United Negro College Fund, has been arrested and charged with violating the segregation law.

CLINTON, IOWA

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ADDITIONAL OUT OF TOWN

CHAMPAIGN, ILL.
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WOMAN LEADS MALE ROBBERS

PHILADELPHIA, Pa., March 25.—A colored woman has followed their white sisters in the robbery game. She is the leader of a band of male robbers.

CONTRACTOR AND BUILDER

BOSTON MASONIC TEMPLE DAMAGED BY FIRE

Associated Negro Press
BOSTON, Mass., March 25.—Prince Hall, Masonic Temple here, the home of the mother lodge of Prince Hall masonry, was visited by fire. But the damage was not serious. The temple is insured for \$100,000.

INTRODUCES BILL TO REQUIRE BABY FINGERPRINTS

HARRISBURG, Pa., March 25.—All maternity hospitals in this state, and that they should be required to take foot and finger prints of babies born in their wards, under a bill introduced by Senator Max Aron, of Philadelphia, in the Upper House here Tuesday.

OLIVER STARKS

1235 Cottage Ave., Phone Lin. 2567-W

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NEW WEST END HOTEL

West Belle Place and Vandeventer Avenue

NOW READY FOR SERVICE

The

WEST BELLE PLACE AND VANDEVENTER AVENUE

FINEST AND LARGEST COLORED HOTEL IN THE UNITED STATES

200 Rooms With Hot and Cold Running Water

TELEPHONES. 100 ROOMS WITH PRIVATE BATHS.

STEAM HEAT IN EVERY ROOM

Excellent Dining Room Convention Hall Barber Shop Drug Store Beauty Parlor Billiard Hall Tailor Shop

Daily Rates \$1.00 a Day and Up

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Located in the best residential district in St. Louis.

All car lines will transfer you to hotel

Out Of Town Guests, arriving at Union Station, Take Locust Car west, transfer to Vandeventer and ride north to West Belle; or take Eighteenth St. Car north, transfer to Vandeventer and ride west to Vandeventer.

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READY SATURDAY, MARCH 28

50 Rooms In The New Annex \$5 a Week

Telephones, Private Baths, Steam Heat In Every Room.

THE NEW WEST END HOTEL

Dining Room, Cabaret and Ball Room

SOMETHING DIFFERENT EVERY NIGHT

The Most Modern and Up-To-Date Place Of Its Kind In America.

Regular Meals From 6:30 a. m. to 9 p. m.

Service Ala Carte At All Hours

We Serve Table D'Hôte Dinner Every Sunday For \$1.00

No Better Than The Best, But Better Than The Most.

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Our Large Spacious BALL ROOM Is Open To Clubs

FRATERNITIES, ETC.

EVERY THURSDAY NIGHT

Will See Some Special Feature On The Bill

Thanking You In Advance, We Are Yours

The West End Hotel Cabaret and Dining Room

VANDEVENTER AVE., AT WEST BELLE

Star Sunday School Class it was the most entertaining drama that has been seen at the Earhart Temple for some time, or probably ever has been seen there—and that's saying much—yet not a moment was wasted. When a director selects a good play like this, it is finished. He has to get a good cast and not let star Aids when a good

